

CENTURION SPOTLIGHT

HOMECOMING 2019

Yolotzin Martinez
Business Manager

The Homecoming Game on October 4, 2019 at Handel Stadium was possibly one of the most important games for Cypress, but what definitely captured everyone's attention was the Halftime show. With this year's theme being "Out of this World," the field was decorated with various space items ranging from spaceships to astronauts. Ad-

vanced Dance performed a routine with lightsabers and the StarWars soundtrack for music. Every detail and thought put into dance came from the efforts of the students and the one and only Mrs. Fenton, who helped put all of the halftime show together.

"The teachers that we have are amazing. They get together and they collaborate all the time. Mrs. Fenton planned out the whole halftime show and did an amazing job," said Band Director, Mr. Quirion.

The crowd made the most noise when it was time for the announcement of the Homecoming King and Queen. This year's nominees for Queen were Priscilla Munoz, Dominique Ysobel, and Jenna Sharp, and for King, they were Peter Werth, Bradley Weaver and Andy Nguyen. When the announcer, Dr. Wales, declared Jenna Sharp and Andy Nguyen as CHS 2019 Homecoming Queen and King, the crowd went ecstatic. Both winners graciously thanked their supporters.

"Thank you to everyone who voted for me. I'm so happy Andy won. Thank you guys, I love you," said Jenna Sharp

"To be honest I feel really honored and excited. I want to say thank you to all my peers who have voted for me to be this year's Homecoming king," said Andy Nguyen.

Overall, the team's win against Kennedy and the exciting homecoming show was a great start for this school year.

Sherald Mitz
Front Page Editor

Past the long entry lines and tight security lies was the last Homecoming Dance for the Class of 2020, and throughout all their years of school events, they have had some negative things to say about past school events. This year, ASB has taken what students have said to improve this year's homecoming. An interview with ASB member Malak Osman revealed that many students' complaints have been about Homecoming having very few activities in past Dances, and many students wanted more than just dancing. With the lower cost of having the dance be on campus, the

extra saved money was used to have other activities such as air hockey, a dance machine, and arcade machines. To compensate for the less eccentric venue of this years Homecoming Dance, the ticket prices had dropped from the \$50-55 ticket prices of last years dance to around \$30-35. Students that went to the dance snacked on the free catering, enjoying foods like cookies, brownies, and nitrogen popcorn! ASB members have done an outstanding job with the Homecoming Dance, from the space themed decorations, the unique yet familiar foods of the chosen catering, and the very

entertaining activities. Though there was one surprising change most of us wouldn't have expected. Instead of using the on campus bathrooms, ASB had ordered special bathrooms for the attendees. "If it was just the bathrooms, I'd willingly spend \$25 to be here." Matthew Graves.

Even with the reduced price, some students commented on the ticket prices being too high for the content available to them. Many students, such as Lorelei Van Tuyl and Angel Solorzano-herrera, thought that if the other activities such as air hockey and arcade machines weren't there they would not be having as much fun. Some people even going as far to state, "On the bright side at least I can say I

went to Homecoming." Aaron Gocklowski. Other people complained about the theme, wanting it to be a Halloween themed Homecoming dance. Even with all the complaints, ASB had done amazingly considering the financial issue of having three events one after the other. ASB had decided to split the money between the Homecoming game, dance, and pep rally instead of having one big event. At the end of the day, many students enjoyed themselves and had a good time. Malak Osman explained it best when she said, "I hope you came to homecoming, and if you didn't, I hope you saw how great it was."



Homecoming court after the announcement of King and Queen (photo courtesy of Yolotzin Martinez)

HOMECOMING PEP RALLY: OUT OF THIS WORLD

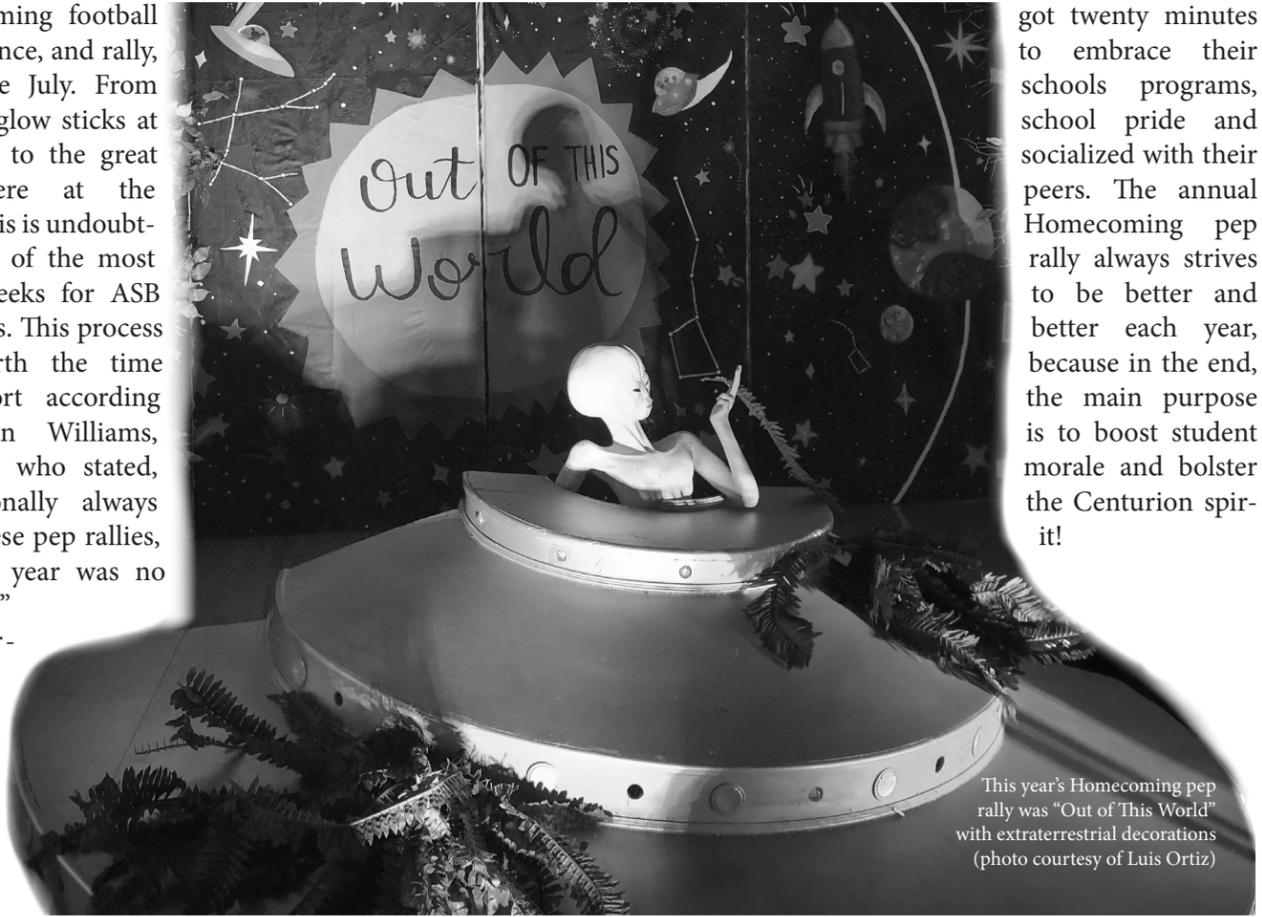
Luis Ortiz
Sports Editor

The Homecoming Pep Rally, on October 3rd in the Main Gym, was a roaring success to kick off the school year. This major event was celebrated through an “Out of This World” theme shown in the alien and space-themed decorations and performances. Advanced Choir started the day off with an acapella version of the “Star Spangled Banner”, a performance that made a hush fall over the gymnasium crowd and sparked feelings of excitement. There were abundant amounts of participation across the school’s different musical and dance programs. ASM member Dylan Paccione stated, “I think we need to get more involvement from other students as well... We should be making sure to be more inclusive of everyone.”

The ASB Organizers have been planning the coordination of the

Homecoming football game, dance, and rally, since late July. From the free glow sticks at the rally to the great atmosphere at the dance, this is undoubtedly one of the most active weeks for ASB associates. This process was worth the time and effort according to Ethan Williams, a junior, who stated, “I personally always enjoy these pep rallies, and this year was no different!”

Overall, the reception was great. The students



got twenty minutes to embrace their schools programs, school pride and socialized with their peers. The annual Homecoming pep rally always strives to be better and better each year, because in the end, the main purpose is to boost student morale and bolster the Centurion spirit!

This year’s Homecoming pep rally was “Out of This World” with extraterrestrial decorations (photo courtesy of Luis Ortiz)

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WHAT HAPPENED TO HALLOWEEN?

Armen Gamil
Features Editor

Every year, October 31 is the day that everyone dresses up, maybe as characters from movies, TV shows, or even video games. Some people even dress up as animals or toys. Costumes can be purchased from stores like Party City, and others make their costumes themselves. But lately, not many students are dressing up for Halloween because they feel that they're too old for this "childish" holiday. Here are some students who still have some of that Halloween spirit:

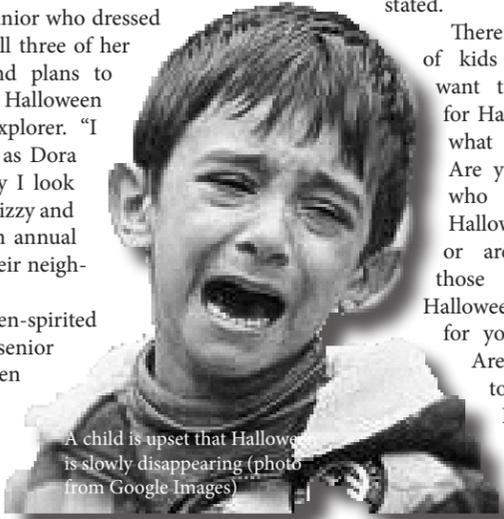
Lizzy Lopez is a junior who dressed up on Halloween for all three of her high school years, and plans to dress up as her favorite Halloween costume, Dora the Explorer. "I really like dressing up as Dora because my friends say I look like her," Lizzy stated. Lizzy and her family also host an annual Halloween party for their neighborhood.

Another Halloween-spirited student is Amy Son, a senior who loves Halloween costumes. Even though she does not like trick or treating, Amy loves dressing up

with her friends for Halloween. Amy likes dressing up as an "emo teen" for Halloween, stating, "I enjoy being with my friends and acting like our costumes." Every year she walks around her neighborhood with her friends and they talk about their costumes.

Does everyone have the same Halloween spirit? Some people in this day and age feel that they are too old for Halloween, or that Halloween is exclusive for kids. Zacary Milam, a senior, said, "I feel like Halloween is more suited for kids." Not only seniors think this way. Junior Oswald Ramirez also believes that he's too old for Halloween. "It just kinda gets old, I feel kids would enjoy Halloween better," Oswald stated.

There are a lot of kids who don't want to dress up for Halloween, but what about you? Are you the type who always has Halloween spirit, or are you like those who think Halloween is meant for younger kids? Are you going to dress up for Halloween this year?



A child is upset that Halloween is slowly disappearing (photo from Google Images)

TOP 3 VICIOUS VILLAINS

Ramya Sridhar
CYPSPOTLIGHT Editor

That scary time of year has officially arrived! Halloween lurks closer, and with it, the TV channels have begun their annual tribute to the fearsome holiday with an endless stream of scary movies, providing the perfect occasion to feel that familiar thrill and scare we can only ever attribute to Halloween. From the classics of the 70s to reboots of the 21st century, we can see and fully appreciate these films in this annual celebration of horror tropes and scare cliches. While the villains of every movie bring their own scare to the table, there are those few classic villains that we can agree are the best and scariest.

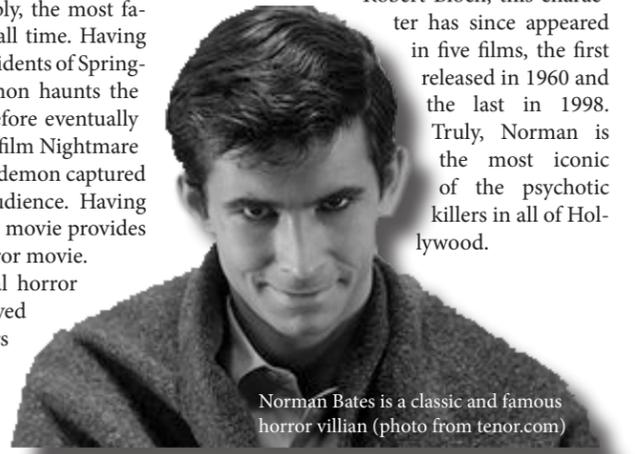
Freddy Krueger is, arguably, the most famous horror movie villain of all time. Having been burned to death by the residents of Springwood in 1968, this burnt demon haunts the dreams of his child victims before eventually killing them. Appearing in the film Nightmare on Elm Street first in 1984, the demon captured the attention of a national audience. Having been rebooted eight times, this movie provides the grounds for the classic horror movie.

Michael Myers, a classical horror movie character is both loved and feared by all. At six years old, Myers stabbed his sister Judith to death while wearing a clown costume, and was

promptly admitted into a psychiatric hospital under the care of Dr. Loomis. This psychotic killer is featured in the movie series, Halloween, which has thus been rebooted eight different times (bringing the grand total to nine.) In the diverse population of horror movies and characters, Myers has become the face of horror in popular culture.

Despite the many, many horror movie villains that occupy the world of pop culture, Norman Bates and the Bates motel hold a very special and significant place. This split-personality-psycho provides the perfect balance between suspenseful horror and confronting terror; from the creepy house behind to the dirty motel in front, the Bates franchise provides a broad range of scary movie tropes. First appearing in the novel Psycho, written by

Robert Bloch, this character has since appeared in five films, the first released in 1960 and the last in 1998. Truly, Norman is the most iconic of the psychotic killers in all of Hollywood.



Norman Bates is a classic and famous horror villain (photo from tenor.com)



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AMERICAN HORROR STORY "MEMORIES": A TRIBUTE

WATCH

Highly anticipated by long-time fans, season eight of American Horror Story (AHS) is now available on Netflix. A crossover between seasons one and three, Apocalypse draws connections between familiar characters and plotlines, delving deeper into the lives of the Murder House and Coven ghosts and witches. As expected, returning cast members Sarah Paulson, Evan Peters, Cody Fern, Emma Roberts, Kathy Bates and more, bring in loyal watchers, excited to see their favorite actors reprise their former roles.

American Horror Story's Apocalypse depicts the struggle between good and evil by portraying conflicts among the characters as well as within individuals. A broader look at this theme is seen through the continuous fight between the witches of Coven and Michael Langdon viewers recognize from Murder House. Langdon, the literal spawn of Satan, represents evil and has his

mind set on the ultimate destruction of the world. Throughout the season, we see the power struggle between Langdon and the witches, which impacts everyone involved both emotionally and physically. All the while, because of the show's depiction of the good and evil within Michael Langdon, the audience can't help but hope Langdon survives his inevitable fate of being defeated and killed by the witches.

AHS magnifies the theme of inherent good by allowing the reader to sympathize for Michael Langdon. Making viewers pity Langdon by giving him a thought-provoking background makes his spiral into insanity almost painful to watch. Seeing him succumb to the evil feels like a betrayal knowing that at first, he only committed these unethical acts out of love. The good in Langdon is illustrated through his love for his two mother figures, Constance Langdon and Miriam Mead, simply wanting to make them happy and proud.

Apocalypse serves mainly to pay homage to arguably the two best seasons of American Horror Story. If anything, it's often forgotten that one isn't watching a season one or three episode, rather an extension of Murder House and Coven. However, its ability to successfully provide fans with more background and development of well-known and loved characters makes up for what it lacks in the present tense story's substance.

-Isabella Valdez

On September 19, 2019, Maroon 5 released a new single called "Memories," in order to pay tribute to those who have died. "This song is for anyone who has ever experienced loss. In other words, this song is for all of us," Adam Levine shared on Twitter with the release of their new song. The band released their new single in dedication to their late manager, Jordan Feldstein, who passed away at age 40 in December 2017.

This song talks about being grateful for what and who we have right now. In verse one it says "And the memories bring back, memories bring back you," meaning that the memories we have of someone give us something to recall from our past, whether it is happy or sad. Verse three, "But everything's gon' be alright," and verse 2, "Cause I can't reach out to call you, but I know I will one day," convey that we should be thankful for the relationships

that we experienced. All in all, the song "Memories" is a reflective look back into our pasts.

A little known fact: Maroon 5 made its twenty-second visit onto the Billboard's Hot 100s as the group's new single "Memories" arrived fittingly as number twenty-two on the chart on October 5. Along with that, Maroon 5 has had four number one singles, selling more than 109 million singles and 27 million albums, making them one of the world's best selling bands.

-Nguyen Pham



Maroon 5 is a famous and successful band (photo from ignore.com)

LISTEN

THE SMILING MAN

One night, I decided to go out for a walk. After about an hour of wandering the city, I thought it would be best to return home. I decided to cut through one of the more sparse, empty streets, the ones that lie crooked beside the more spacious, populous ones.

As I walked down the empty road, my eyes caught onto the figure walking on the sidewalk, right in front of me, toward me. He was staring up at the sky, smiling abnormally wide, eyes vacant and open. As he drew near, I realized he wasn't quite walking--he was dancing, an odd, ballroom dance, dragging his steps forward so that he was moving down along the road. He wore a dirtied suit over his lanky figure. I realized it would be best to stay out of his way, and decided to cross the street to the other side of the road. For just a moment, I peeled my eyes away from the man, hustling down the vacant street. I glanced back nervously and felt cold dread pool in my stomach. The man was frozen, staring at me with the same

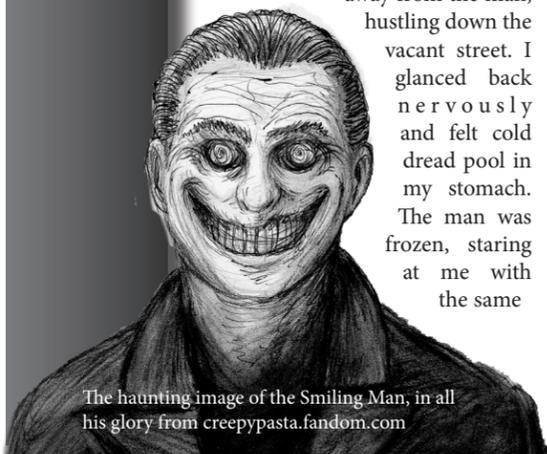
empty eyes and inhuman smile. Unnerved, I spun around, walking speedily down the street. After a few seconds, unable to resist, I glanced back to see if he were still there and felt a spurt of relief to find he was gone. That relief was quick-lived when my gaze settled on my side of the road, where the man sat crouched down, beady eyes peering up at me. I stood, frozen in shock, as he took giant, exaggerated steps toward me, his shoulders pushed back and lanky legs bending with cartoonish drama. I stumbled back a few steps. The man was less than a car's length away. He was still smiling that horrendous smile, eyes glowing with insanity and lips twisted back in a sadistic grin.

Then, abruptly, he spun around, dance-walking back down the road. I felt a relieved sigh escape my lips, but nevertheless, I stayed where I was, eyes glued to the now receding figure. Just when I was sure that he was gone, the dot in the distance stopped. Then, rapidly, it began to enlarge, morphing into the figure of the man in the dirtied suit running towards me, eyes glowing with madness and lips still stretched impossibly wide. I did the first thing I could think of.

I ran.

-Ramya Sridhar

READ



The haunting image of the Smiling Man, in all his glory from creepypasta.fandom.com

KNOTT'S SCARY FARM

Originally a three-night event, the first Knott's Scary Farm ran on October 26-28 in 1973. This year is the 47th year of Knott's Scary Farm. This six-week event is one of the biggest events at the park during the year. The website knottsscaryfarm.fandom.com states, "The idea was originally conceived by the recreation center's board of trustees in September 1973. Bud Hurlbut, who assembled and worked (as a concessionaire) the Mine Ride, Log Ride and different rides, chose that having static props were not adequate, so he put on a gorilla suit and frightened visitors as they rode on the Mine Ride. This became a huge hit, and by the next year the Halloween Haunt sold out nightly."

Knott's Scary Farm is a great way to spend your time during spooky season especially if you love the thrill of frights. The best time to go are on a Thursday or Sunday night because the park is completely packed on Fridays and Saturdays, so you can make the most of your visit.

According to the Knott's Scary Farm website, Knott's Scary Farm is currently the largest Halloween activity in Southern California. It has a dozen thrill rides in the dark and more than 1,000 creatures lurking in the darkness. There are nine mazes in the park:

Dark Entities; Dark Ride, Origins; The Curse of Calico; Wax Works; Paranormal Inc.; Pumpkin Eater; Shadow Lands; Special Ops: Infected; and The Depths. The four main scare zones in the park are CarnEvil, Forsaken Lake, Ghost Town Streets, and the Hollow. This year, tickets for weekends for annual pass holders, are \$49 and regular admission tickets are \$54. On weekdays, not including Fridays, tickets are \$40 for annual pass holders and for regular admission tickets, \$45. Finally, tickets on Fridays for annual pass holders are \$45 and regular admission tickets are \$50.

-Denise Eppinger



Knott's Scary Farm has over 1,000 creatures lurking in the darkness this year (photo from westcoaster.net)

DO

MEET SCHOOL PSYCHOLOGISTS, MRS. KLINGSPORN & MS. PHABSOMPHOU

Dassel Jheong
Photo Editor

There are many behind-the-scenes staff on campus that contribute greatly to Cypress High School excellence. Mrs. Monica Klingsporn and intern Ms. Christina Phabsomphou are the new school psychologists, and they help to bring a better experience for our students in the district.

Klingsporn has been working as a psychologist in the AUHSD since 2016, balancing two days at Cypress High School with three days at Dale Junior High. Now, Klingsporn is the full-time head psychologist of CHS. Apart from her 10 years as a practicing school psychologist, she has also garnered plentiful experience with students as a fifth grade teacher at Lakewood Christian Schools, and as a sixth and seventh grade English teacher at a charter school named K12 California Virtual Academy (CAVA). During this time period, Klingsporn also earned her graduate degree at Chapman University as a psychology major.

Phabsomphou began her work as a school psychologist practica student in the Santa Ana Unified District four years ago, working as an instructional aide in special education. This year, she became an AUHSD and Cypress High School intern psychologist. She has also received a graduate degree from Chapman University for psychology.

On campus, Klingsporn and Phabsom-

phou mainly spend time with students who have special needs by identifying their needs, providing services, and creating plans to help them be successful in school. They are an important, additional step of guidance for students who may need extra support. When students are at risk due to mental health concerns, they provide a helping hand through counseling and professional encouragement. Moreover, if there are students in the AUHSD that are at risk but not enrolled specifically in Cypress High School, Klingsporn and Phabsomphou lead crisis teams to go to the students' respective school locations and be a source of consulting and help to both the students and staff. Collaboration with administration and teachers is important, and our psychologists bring awareness to the adult figures of strategies to be a source of mental health assistance.

Most students do not know that there are psychologists on campus. Mrs. Klingsporn's daughter's friends who attended Cypress HS, for example, realized that there were school psychologists only after Klingsporn informed them of her job, remarking, "I wish I knew about this! My school life would have been so much easier." However, the school psychologists are not necessarily just a resource for students who are having a hard time due to academia or stress. Phabsomphou explained, "Our training revolved around students with special needs or significant medical or mental health issues. Due to the nature of our job, we have to focus on those types of students." Klingsporn and

Phabsomphou believe that students who are facing issues regarding mental health would benefit from reaching out to teachers they trust, counselors, and the social workers on campus. Klingsporn reassures students, "The counselors are great; I've had a good experience working with them. Although not every teacher is going to connect with you, the teachers at this school really do care about you, and the social workers are knowledgeable with problems that students face. These staff are all wonderful resources for help if you just reach out to them." Furthermore, the psychologists ask that students remember the crisis hotlines and methods of reaching out for help on the back of their ID cards.

Klingsporn's and Phabsomphou's job may be swamping,

but they love their work and are excited to come in everyday. Klingsporn stated, "This is the best job I've done over these last ten years of working many other jobs." Cypress High School would be incomplete without the aid of our school psychologists.



Mrs. Klingsporn and Phabsomphou are the new school psychologists (photo courtesy of Dassel Jheong)

TPS RENEWED FOR 2020

Joaquin Jaimes
Photo Editor

The U.S Citizenship and Immigration Services (USCIS) division of the Department of Homeland Security (DHS) released a statement earlier in March of this year that it would extend the benefits of TPS for citizens of Sudan, Nicaragua, Haiti, and El Salvador until 2020, until the current or following administration presents a solid solution for those protected under TPS.

TPS stands for 'Temporal Protected Status', which is a permit that classifies a person as a refugee, as long as they stay inside the U.S. TPS is a permit that protects beneficiaries from being deported in case of an encounter with ICE (Immigration and Customs Enforcement). The Temporal Protected Status was granted to countries that suffered from natural disasters or political instability.

DHS also stated that TPS beneficiaries DO NOT need to re-register, and would receive an automatic extension through January 2020.

TPS is expected to end by November 2020, depending on the country of origin, it may end sooner; however, this is not set in stone. "Thanks to a Supreme Court ruling, DHS's statement of the termination of TPS was appealed. Beneficiaries of TPS will be allowed to stay and work in the U.S. even though their permit would be labeled as expired," stated Jaqueline García of La Opinión, a U.S.-based Spanish-language newspaper.

Though TPS has been extended, DHS states that it will no longer accept TPS applications from people who never had the status before, meaning, only those who were already protected under TPS would receive a renewal. This does not, however, mean that TPS beneficiaries would no longer be protected. DHS stated that as long as they have proof of the most recent renewal of their Protection Status, and are able to prove they know about the public statement that was made, and do not exit the country, beneficiaries shouldn't be too concerned about their migrant status.



Activists, Non-Profits, & Other leaders protest for the continuation of TPS (photo from LaOpinion.com)

MEET MR. REUTER

Joaquin Jaimes
Photo Editor

Mr. Reuter [Pronounced 'Reader'] is a new History teacher in the Social Science and Foreign Language Building. Located in room 411, he teaches 10th Grade World History and 12th Grade U.S. Government. Like some of his students, those who transferred from different schools, he is a little nervous for the year ahead.

"It's tough when you're new, people - teachers and students, have been helpful, [I have] nothing but good things to say," he said.

Mr. Reuter states that both his colleagues and some of his students have been helpful in finding his way around school, and making friends with his new colleagues. He sends a message to any new students who may still be getting accustomed to being a Cen-

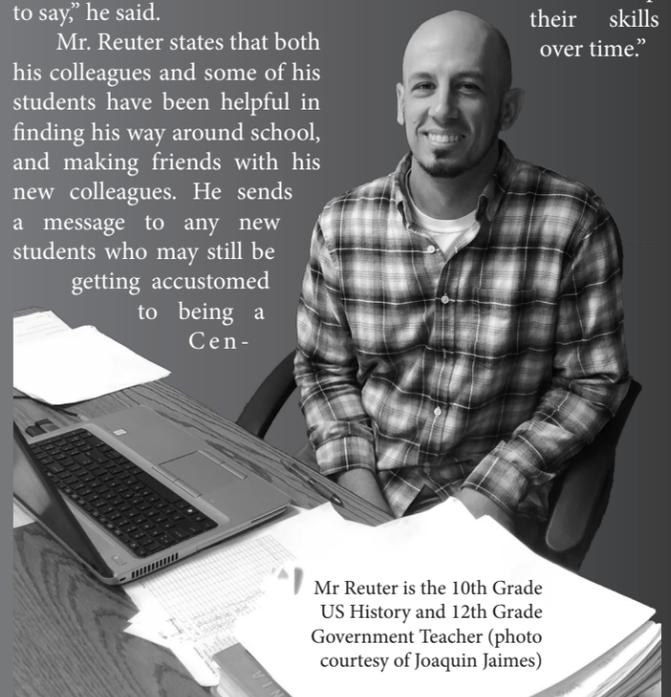
turian.

"Change isn't always easy, new opportunities are always great, [it's] exciting to be at a new place."

Many teachers can agree that while teaching high school students can be a challenge, it is interesting to see how their skills develop over time. Mr. Reuter had a similar opinion, stating,

"... lately I've taught Seniors, and it's interesting to see how they grow."

Mr. Reuter concluded the interview by stating, "I'm excited to see how this year goes [by], getting to see how students develop their skills over time."

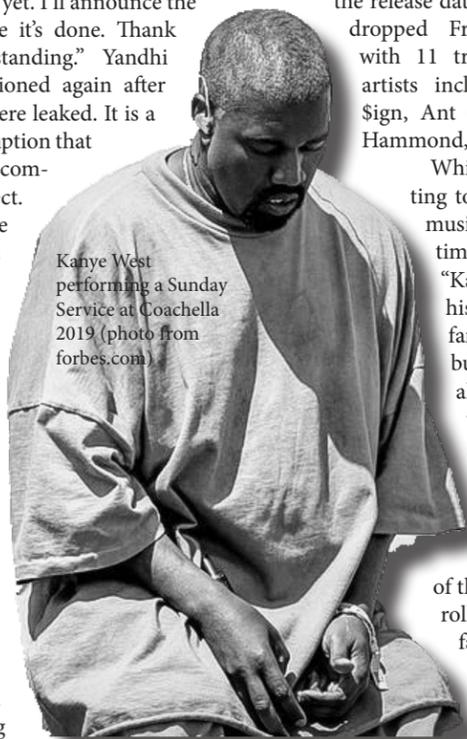


Mr Reuter is the 10th Grade US History and 12th Grade Government Teacher (photo courtesy of Joaquin Jaimes)

KANYE WEST DELAYS *JESUS IS KING*

Jasmine Coquia
Photo Editor

On August 29, Kim Kardashian tweeted a tracklist of 12 songs under the title *Jesus Is King* teasing a new Kanye West album. This brought extra excitement to his fans, considering previous disappointment. West intended to release an album under the name Yandhi in September of 2018 then tweeted, "I realize the new album I've been working on isn't ready yet. I'll announce the release date once it's done. Thank you for understanding." Yandhi was never mentioned again after multiple songs were leaked. It is a reasonable assumption that *Jesus Is King* is a completely new project. Considering the song titles and West's infamous Sunday Services, the album is heavily gospel influenced. West announced on his website that it was to be released on September 27, but that ended up being false. Kim Kardashian turned to social media once again saying



Kanye West performing a Sunday Service at Coachella 2019 (photo from forbes.com)

they had to make some last minute touches. "He's dropping the album Sunday. Just a few final tweaks to the mixes." Sunday came around and once again nothing was dropped. Then on October 20, West changed the release date to October 25 at midnight. West was not completely silent throughout the past couple months. He held an album listening party at The Forum in Los Angeles on the 23rd. Tickets were free to anyone and they disappeared in a flash. Finally, West stayed true to

the release date. *Jesus Is King* dropped Friday morning with 11 tracks. Featured artists include Ty Dolla \$ign, Ant Clemons, Fred Hammond, and more.

While it was upsetting to fans, delaying music means more time to improve it. "Kanye delaying his album raised fans expectations but I think the album will lived up to those expectations," says Cypress senior, Deema Essayli. The release of this album was a roller coaster, but fans remained loyal and hopeful.

HUSTLERS: SURVIVAL OF THE SMARTEST

Zac Milam
CYPSPOTLIGHT Manager

Inspired by a true story, *Hustlers* (Lorene Scafaria, 2019) demonstrates the ambitious drive of four women who are willing to do anything in order to survive. Portrayed by actresses Jennifer Lopez, Constance Wu, Lili Reinhart, and Keke Palmer, the four women meticulously devise a malicious plan to steal as much money as possible, even if that means the victimization of the oblivious.

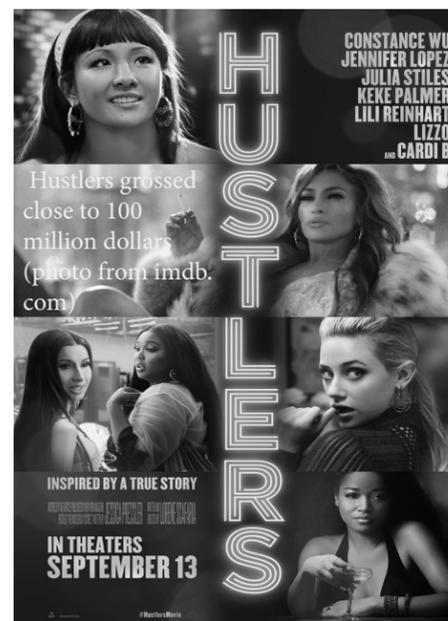
The film, which also stars Cardi B, Lizzy, and Julia Stiles, shows the real life struggles of strippers who eventually grow tired of being taken advantage of. These women are smart enough to spot the unfairness in their work and skilled enough to execute their plan with the poise of an angel. They are able to do what most don't have the guts to do: coerce men into giving them thousands of dollars, even if it means traumatizing them.

Senior Kassie Flores wanted to see the movie originally because "the colorful lights in the trailer were captivating. Seeing that the leading actress was Asian, and that there were many names in the cast that I recognized, made me want to see the film." According to senior Jaimie Sanchez, "just how convenient their job made life, how much money they made, surprised me."

After the end credits, Flores reevaluated her ideals on life because "being an adult, there are a lot of turns you can't prepare for. We're all just trying to do our best, so don't stress about it."

Ultimately, the movie was an excellent examination of the "survival of the fittest" mindset, and put a new spin on the theme of predator vs. prey.

The women are so tired of being taken ad-



Hustlers grossed close to 100 million dollars (photo from imdb.com)

vantage of that they became the predators; they preyed on who they felt were the villains. They became the anti-heroes of the story. They knew very well what they were doing was wrong, but they justified it with their past experience of being taken advantage of. In this movie, there are no heroes; you are either the hunter or the hunted.

But, just because they were the anti-heroes doesn't void them of having feelings. They found solace in each other, hence Lopez's character, Ramona, saying, "We're family now. A family with money!"

They grew to love each other because they all had one thing in common: that they wanted to be the hunter, the predator, as opposed to the hunted prey.

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BRUNO MARS: THE BEST OF THE BEST

Nickolas Biolchino
Staff Writer

One of the best entertainers out there is Peter Gene Hernandez, better known as Bruno Mars. He is not only a singer but a man of many gifts. Bruno can also play multiple instruments and is a producer and an awesome dancer.

Bruno Mars was born in Hawaii. His parents were music entertainers who taught him and his siblings to perform. Bruno started per-

forming as an Elvis Presley impersonator.

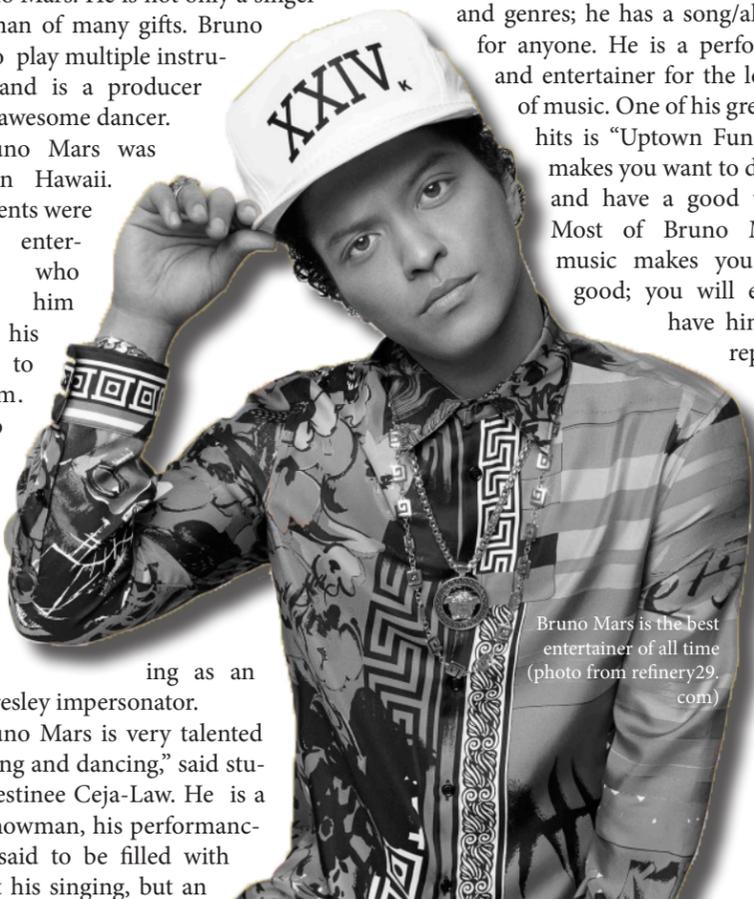
Bruno Mars is very talented in singing and dancing," said student Destinee Ceja-Law. He is a great showman, his performances are said to be filled with not just his singing, but an

amazing brass band, great dance moves and an awesome stage. The show hits your senses hard,

especially with the lights and pyrotechnics.

Bruno Mars makes music for everyone and anyone. It transcends all ages and genres; he has a song/album for anyone. He is a performer and entertainer for the lovers of music. One of his greatest hits is "Uptown Funk." It makes you want to dance and have a good time. Most of Bruno Mars' music makes you feel good; you will easily have him on repeat!

Bruno Mars is the best entertainer of all time (photo from refinery29.com)



GREASE: THE BEST CLASSIC MOVIE

Audrey Sims
Distribution Chief

There are good movies, there are bad movies, and then there are amazing movies. Those amazing movies become classics. Classic movies are timeless. One of the most iconic and timeless movies is *Grease*. Mrs. Charlie Speer said, "Grease makes me happy and puts me in a good mood each time I watch it. I love music and dancing."

This movie is full of music,

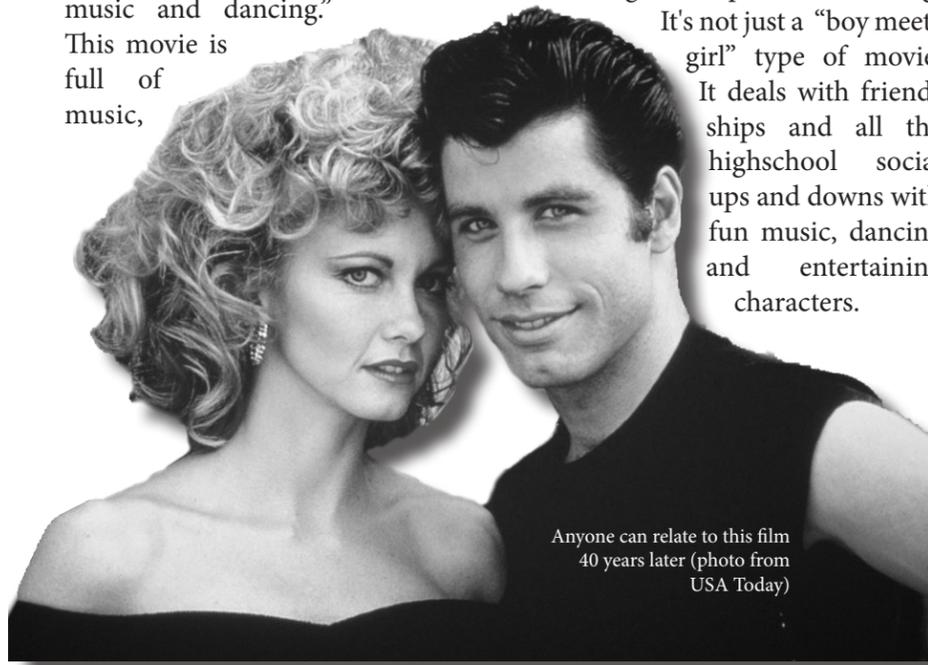
dancing and singing. It is a movie that anyone and everyone can relate to.

The main characters, Sandy and Danny, come from very different social statuses and fall for each other. They hit some obstacles and have to deal with what people think. But in the end, love conquers all.

Grease is placed in the 1950s but the theme is what makes it timeless. It is about wanting to fit in and wanting to be a part of something.

It's not just a "boy meets girl" type of movie. It deals with friendships and all the highschool social ups and downs with fun music, dancing and entertaining characters.

Anyone can relate to this film 40 years later (photo from USA Today)



YOU KNOW WHAT'S SCARY? WAR

Eman Sharkasi
Opinion Editor

are still plenty of wars and struggles being dragged on regardless of our new age times. The United States is involved in some as well, for instance the U.S. has been in conflict with Afghanistan since 2001 after the September 11 terrorist attack on the World Trades Center, even after almost two decades no solution has been made to ease tensions between countries.

The Syrian Civil War is still ongoing, according to the United Nations roughly four hundred thousand people have lost their lives since the start of the war in March of 2011. Another conflict that has been ongoing since 2011 is the Yemeni Crisis. The people of Yemen have been starving and dying since the Arab Spring (wave of protests in the Middle East) began. In China, The Uyghur people are being ethnically cleansed and placed in camps by the Chinese government, especially those who are Muslim. The Kurdish-Turkish conflict, which began back in the 20th century, has recently erupted again as the Turkish government has been killing off Kurdish civilians in Turkey and Northern Syria. Widely known, the Israeli-Palestinian conflict is still in progress, many Palestinians and Israelis have lost their lives over the conflict of territory, and yet still there hasn't been a clear plan to settle tensions.

Around the world, unfortunately there

So whilst we get spooked by houses, people in dying of starvation, famines, and war. Just a reminder to be aware of the most important-grateful for the lives we live.

scary movies and haunted third world countries are vation, famines, and war. Just a reminder to be aware of the most important-grateful for the lives we live.



Soldiers go to war, not knowing when they will return home (photo from thenation.com)

GIRLS' VARSITY GOLF SWINGS TO GLORY

Ji Min An
Layout Editor

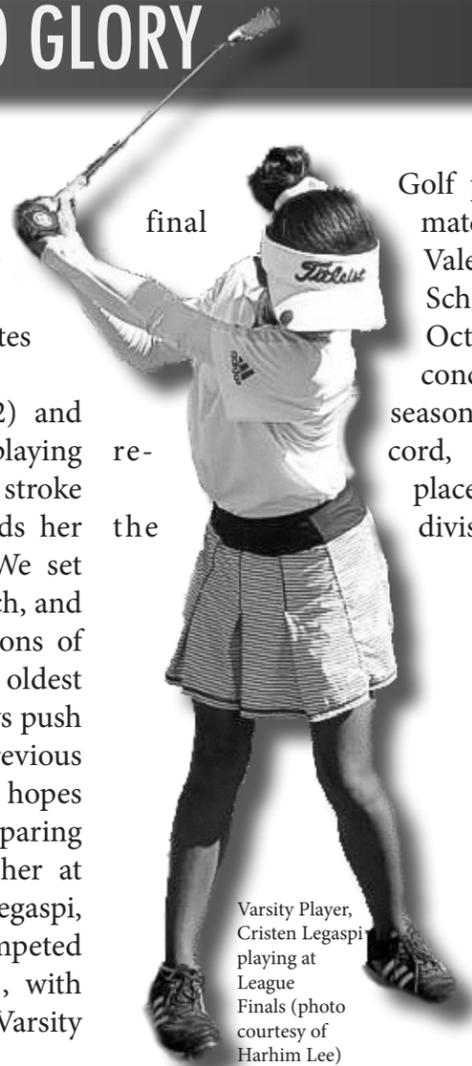
Girls' Varsity Golf started their season with an even 3-3 record, and even triumphed over rival, Kennedy High School in the recent match on October 3. The team won 225-283, and were led by freshman, Cristen Legaspi (9), who shot 39 strokes, the lowest number of the team.

Legaspi has been playing golf since she was six years old. "I watched my brother play and wanted to play too because it looked really fun," Legaspi stated. She appreciates the friendships that the team has made this season. "Everyone is getting along. My teammates and coaches are always supporting me and cheering that I can do it. It really motivates me to play better," said Legaspi.

Coach Lujan has been training girls'

golf for three years at Cypress High School. "Watching the girls improve playing golf is exciting," Lujan said. "The girls play very hard and become closer teammates [in the process]," he said.

Co-captains, Harhim Lee (12) and Abigail Yang (12), have been playing on varsity for three years. "Every stroke is important," said Lee, who leads her teammates to play their best. "We set individual goals before every match, and also hope we meet the expectations of our teammates." Abigail Yang, the oldest member of the team said, "I always push myself to shoot better than my previous score." The two captains have high hopes for their team. "We have been preparing to challenge ourselves even further at league finals," Yang said. Cristen Legaspi, Harhim Lee, and Abigail Yang competed at League Finals on October 21, with Legaspi qualifying for CIF Girls' Varsity



Varsity Player,
Cristen Legaspi
playing at
League
Finals (photo
courtesy of
Harhim Lee)

Golf played their match against Valencia High School on October 15, concluding their season with a 4-4 record, and third place overall in division.

FOOTBALL REMAINS UNDEFEATED

Jacob Fisk
Sports Editor

No team in Cypress Football history has ever gone undefeated for nine straight games in the regular season. However, the main goal this season for the Centurions was to win their first league title in nearly eight years. In order to do so, they would have to beat the five time defending champions Valencia Tigers, and the Powerhouse Tustin Tillers.

On October 11, the Centurions took on the Tigers, both teams heavily focused on trying to power their way into the endzone with their running backs. But both teams defenses stood strong for the first quarter of the game, as nobody got on the board. Senior nosetackle Buddah Asoau made his first appearance on the field of the season, and immediately made an impact on the game. Asoau had two tackles that forced the Tigers to lose yards and for a majority of the game, put massive pressure on Valencia's offense with five tackles, which also made him tied for the most amount of tackles in the game with Senior linebacker Cesar Gallardo.

Head Coach Feldman commented on Asoau, "He is tough and physical, and we have a hard time blocking him in practice, so I think the other teams will have a hard time with him too."

In the second quarter, Senior kicker Michael Lajos (a.k.a. Missile Mike), kicked a 22-yard field goal to take a 3-0 lead, but that lead would not last long. Cypress threw a pick-six (an intercepted pass that leads to a touchdown) which gave the Tigers a 7-3 lead. When the Centurions got the ball back, they were in a tough situation at the Valencia 43 yard line, as it was 4th and 2. Cypress risked losing the ball on downs

while having the ball near midfield, and decided to have Senior running back Isaac Hurtado run the ball through the middle and managed to get the first down to keep the drive alive. Hurtado would eventually find the end zone to steal the lead back 10-3 by halftime.

Cypress looked to build on their lead, with Sophomore quarterback Dylan Eldredge feeding the ball to Hurtado to keep marching down the field. Hurtado scored a 17-yard rushing touchdown to make it a 17-7 lead with 7:15 left in the Third quarter. When Valencia tried to get back into the game, the Tigers were forced to take a field goal attempt on 4th and goal from the Centurions 9-yard line to try to make it a seven point game. Fortunately for Cypress, the kick was tipped by Junior wide receiver Corey Anesi, causing the ball to go wide right of the upright (right post of field goal) to keep the lead by ten.

The Centurions looked to keep the game out of reach, but were at 4th and 17 from the Tiger's 32 yardline. Since it was too short for a punt and too far for a field goal attempt, Cypress went for it, as Eldredge sent a 15-yard pass to Anesi for a first down. Hurtado would seal the deal and find the endzone one more time with a four yard rushing touchdown, and his third touchdown of the night, making the Centurions win 23-7 over the defending champs.

When Cypress took on the Tustin Tillers, they had a rough start from the kickoff. Cypress had turnovers on their first two possessions in the game, which put them in an early hole. Tustin would score the first touchdown of the game and a 2-point conversion to make it 8-0.

Despite being down 8-0 at the start, the Centurions got something on the board late in the first quarter. To change the momentum, they decided to do a trick play, which was to a few handoffs to a few players,

then handing the ball back to Eldredge who threw a pass to Senior wide receiver Elijah Vaielua to give the Centurions their first touchdown of the night.

Cypress continued the momentum in the second quarter with a screen pass from the Tustin 41 to Vaielua, who ran it all the way to the 17-yard line. A few plays later Hurtado rushed into the endzone to give the Centurions a 13-8 lead. However, the Centurions decided to take a risk and attempt a 2-point conversion. Cypress did a fake field goal and had Junior wide receiver Ryan Soto throw a pass to Senior linebacker Aidan Ashcraft to make it 15-8. To finish off before the end of the half, Cypress added "some insurance" to their lead by having Lajos kick a 23-yard field goal for another three points.

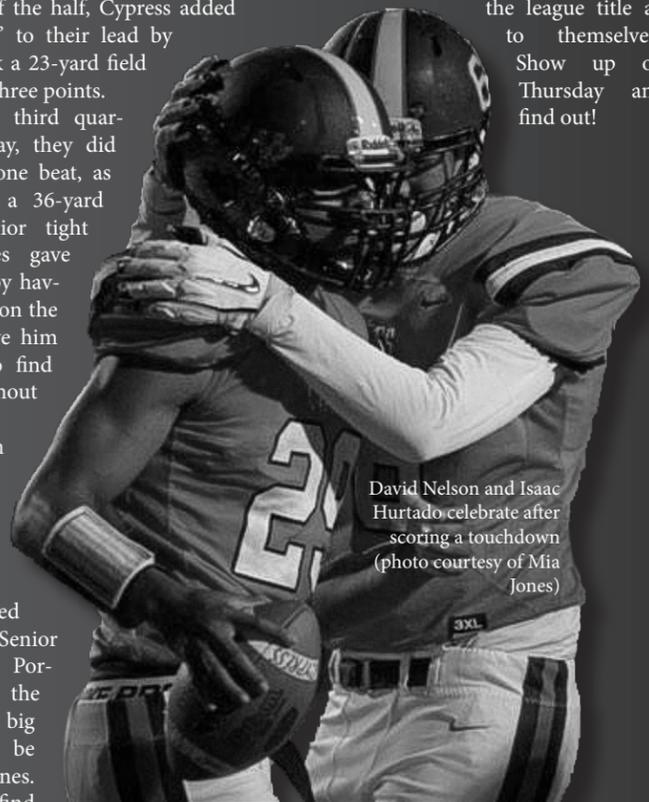
As the third quarter was underway, they did not slow down one beat, as Hurtado scored a 36-yard touchdown. Senior tight end Tyler Jones gave Hurtado a lane by having a huge block on the left side that gave him enough room to find the endzone without being touched.

In addition to the explosive offense, the defense remained solid after that first touchdown. Cypress recovered a fumble after Senior tight end Luke Portenue knocked the ball loose with a big hit, that would be recovered by Jones. Cypress would find

the endzone one more time with Eldredge throwing a 13-yard lob pass to the right corner of the endzone to Vaielua, to seal the fate for the Tillers, with a final score of 32-15.

Cypress Football has officially clinched a league title for the first time since 2011. However, they can still be considered "Co-Champions" if the Pacifica Mariners can be the first team to beat the Centurions this season. Cypress will take on Pacifica on October 31 at Bolsa Grande Stadium with Kickoff at 7 PM for the last game of the regular season. Can the Centurions keep

their perfect record and the league title all to themselves? Show up on Thursday and find out!



David Nelson and Isaac Hurtado celebrate after scoring a touchdown (photo courtesy of Mia Jones)